Musica del vivo

# Call For Scores

MusEcology



# **Contest Description**

**MusEcology** is the international Call for Scores organized by **Musica del Vivo**, dedicated to compositions for **solo instrument and piano**.

Eligible solo instruments are:

- Soprano voice
- Flute
- Violin
- Viola
- Cello
- Saxophone
- Oboe
- Clarinet

The guiding theme is **ecology**. The connection to the theme may be free and personal: the piece may reflect environmental issues, natural landscapes, or impressions inspired by the natural world. A strict or programmatic link is **not required**.

# **Eligibility and Requirements**

Open to composers of any age, nationality, and level (students, amateurs, professionals).

- Participants may submit multiple works; each piece requires a separate entry and the corresponding fee.
  - (i) Minimum duration: 2 minutes Maximum duration: 8 minutes.

# **Participation Process**

The Call will take place in **two phases**:

01

### **Pre-selection**

The jury will review all submitted scores.La giuria esaminerà tutte le partiture ricevute.

02

### **Live Final**

The selected works will be performed in a concert within Musica del Vivo's season, around **April 22, 2026** (Earth Day).

## **Entry Fee**

€15 for each submitted work.

Payment must be made via bank transfer to:

Musica del Vivo - ACG

IBAN: IT76O3609201600602761430096

BIC/SWIFT: QNTOITM2XXX

Payment reference: "MusEcology 2025 competition entry" followed by the candidate's full name.

### **Submission Materials**

Each participant must send the following by email to <a href="mailto:callforscores@musicadelvivo.it:">callforscores@musicadelvivo.it:</a>

#### **PDF Score**

Without the author's name, marked only with an identifying motto.

### **MP3 Audio File**

Of the piece (MIDI exports from notation software such as Finale, Dorico, Sibelius, MuseScore are accepted)

### **PDF Document**

Including: full name, date of birth, nationality, address and contact details; the same motto as on the score; a short description of the piece (max. 200 characters)

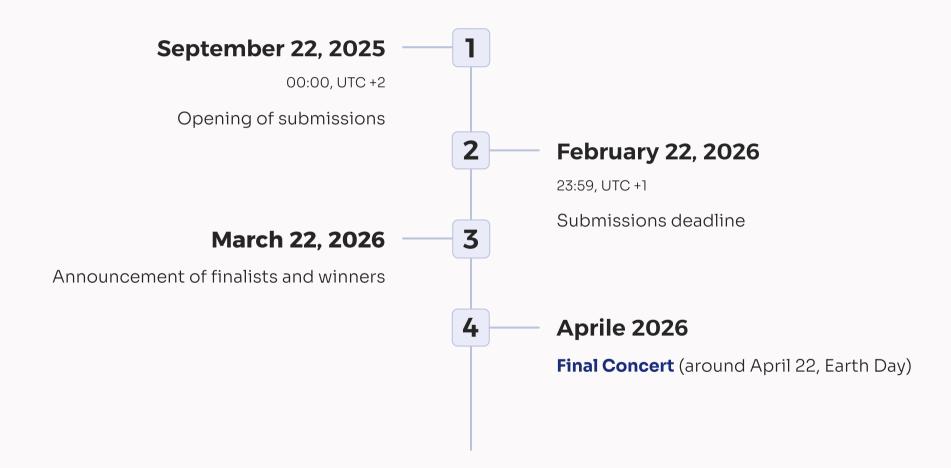
### **Proof of Payment**

PDF copy of the bank transfer

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Handwritten scores are not accepted; upon request, a paid transcription service is available.

### **Deadlines**



### **Prizes and Awards**



### **1st Prize**

- Professional audio and video recording of the performance
- Live performance at the final concert (April 2026)
- At least one additional performance in Musica del Vivo's 2026/2027 concert season
- Publication of the work by *LUMI Edizioni Musicali*



### **2nd Prize**

- Live performance at the final concert (April 2026)
- At least one additional performance in the 2026/2027 concert season



#### **3rd Prize**

 Live performance in one concert of the 2025/2026 season.

4th and 5th Prize: Free subscription to Musica del Vivo's 2026/2027 concert season.

All prizewinners (1st to 5th place) will be featured on Musica del Vivo's official channels. It is possible for the same composer to receive multiple awards if more than one of their works is selected among the best.

① LUMI Edizioni Musicali reserves the right to include the winning score of the First Prize in the contemporary music series *LUMI Next* or, if deemed more appropriate, in another editorial section.

# **Jury and Performances**

### Jury

The jury will be composed of **professionals from the Italian music scene.** The names will be announced shortly before the deadline.

The jury's decision is **final and cannot be appealed.**The organization reserves the right **not to award prizes**if the works received do not reach a level of artistic
quality deemed adequate.

#### **Performances**

- The performances will be carried out by performers chosen by the organization.
- Composers are free to attend their own performances at their own expense.
- The organization does not cover travel, food, or accommodation expenses.

# **Rights and Contacts**

### **Rights**

- Moral and copyright rights remain with the composers.
- Participants grant the association the right to perform and record the works submitted and to use excerpts for promotional purposes without further compensation.

### **Contacts**

Websit: www.musicadelvivo.it

Instagram: @musicadelvivo