

Musica
del vivo

Call For **Scores**

MusEcology





Contest Description

MusEcology is the international Call for Scores organized by **Musica del Vivo**, dedicated to compositions for **solo instrument and piano**.

Eligible solo instruments are:

- Soprano voice
- Flute
- Violin
- Viola
- Cello
- Saxophone
- Oboe
- Clarinet

The guiding theme is **ecology**. The connection to the theme may be free and personal: the piece may reflect environmental issues, natural landscapes, or impressions inspired by the natural world. A strict or programmatic link is **not required**.

Eligibility and Requirements

Open to composers of any **age, nationality,** and **level** (students, amateurs, professionals).

- Participants may submit **multiple works**; each piece requires a **separate entry** and the corresponding **fee**.

 **Minimum duration:** 2 minutes – **Maximum duration:** 8 minutes.

Participation Process

The Call will take place in two phases:

01

Pre-selection

The jury will review all submitted scores.

02

Live Final

The selected works will be performed in a concert within Musica del Vivo's season, in **Fall, 2026** .

Entry Fee

€15 for each submitted work.

Payment must be made via bank transfer to:

Musica del Vivo – ACG

IBAN: IT7603609201600602761430096

BIC/SWIFT: QNTOITM2XXX

Payment reference: *“MusEcology 2025 competition entry”* followed by the candidate’s **full name**.

Submission Materials

Each participant must send the following by email to callforscores@musicadelvivo.it:

PDF Score

Without the author's name, marked only with an identifying motto.

MP3 Audio File


Of the piece (MIDI exports from notation software such as Finale, Dorico, Sibelius, MuseScore are accepted)

PDF Document

Including: full name, date of birth, nationality, address and contact details;
the same motto as on the score;
a short description of the piece (max. 200 characters)

Proof of Payment

PDF copy of the bank transfer

 Handwritten scores are not accepted;
upon request, a paid transcription service is available.

Deadlines



Prizes and Awards



1st Prize

- Professional audio and video recording of the performance
- Live performance at the final concert (Fall 2026)
- At least one additional performance in Musica del Vivo's 2026/2027 concert season
- Publication of the work by *LUMI Edizioni Musicali*



2nd Prize

- Live performance at the final concert (Fall 2026)
- At least one additional performance in the 2026/2027 concert season



3rd Prize

- Live performance in one concert of the 2026/2027 season.

4th and 5th Prize: Free subscription to Musica del Vivo's 2026/2027 concert season.

All prizewinners (1st to 5th place) will be featured on Musica del Vivo's official channels.

It is possible for the same composer to receive multiple awards if more than one of their works is selected among the best.

① LUMI Edizioni Musicali reserves the right to include the winning score of the First Prize in the contemporary music series *LUMI Next* or, if deemed more appropriate, in another editorial section.

Jury and Performances

Jury

The jury will be composed of **professionals from the Italian music scene**. The names will be announced shortly before the deadline.

The jury's decision is **final and cannot be appealed**.

The organization reserves the right **not to award prizes** if the works received do not reach a level of artistic quality deemed adequate.

Performances

- The performances will be carried out by performers chosen by the organization.
- Composers are free to attend their own performances at their own expense.
- The organization does not cover travel, food, or accommodation expenses.

Rights and Contacts

Rights

- Moral and copyright rights remain with the composers.
- Participants grant the association the right to perform and record the works submitted and to use excerpts for promotional purposes without further compensation.

Contacts

Websit: www.musicadelvivo.it

Instagram: @musicadelvivo